

**DREI**  
**QUARTETTE**  
 für zwei Violinen, Bratsche und Violoncell  
 (der Quatuors N<sup>o</sup> 6. 7. und 8.)  
 N<sup>o</sup> 1.  
 Suite älterer Form: 1. Präludium, 2. Menuett,  
 3. Gavotte mit Musette, 4. Arie, 5. Gigue-Finale.  
 N<sup>o</sup> 2. N<sup>o</sup> 3.  
 Die schöne Müllerin: Cyklische Tondichtung:  
 1. Der Jüngling, 2. Die Mühle, 3. Die Müllerin;  
 4. Unruhe, 5. Erklärung, 6. Zum Polterabend.  
 Suite in Canonform: 1. Marsch, 2. Sarabande,  
 3. Capriccio, 4. Arie, 5. Menuett, 6. Gavotte  
 und Musette, 7. Gigue.  
 composé par  
**JOACHIM RAFF.**  
 Op. 192.  
 Ausgabe in Partitur  
 N<sup>o</sup> 1. Pr. 3 M. N<sup>o</sup> 2. Pr. 4 M. N<sup>o</sup> 3. Pr. 3 M.  
 Ausgabe in Stimmen N<sup>o</sup> 1. Pr. 8 M. N<sup>o</sup> 2. Pr. 7 M. N<sup>o</sup> 3. Pr. 6 M.  
 Ausgabe für das Pianoforte zu vier Händen  
 vom Componisten.  
 N<sup>o</sup> 1. Pr. 7 M. N<sup>o</sup> 2. Pr. 7 M. N<sup>o</sup> 3. Pr. 6 M.  
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# QUATUOR. (N<sup>o</sup> 8. C-Dur.)

in Canon-Form.

VIOLINO I.

I. Marsch.

Allegro. ♩ = 152.

J. Raff. Op. 192. III.

spring Bogen.

*mf*

*f*

*mf*

*p*

*f*

*espressivo*

*p*

*f*

*p*

**A**

**B**

**C**

**D<sub>2</sub>**

VIOLINO I.

This page of a musical score for Violino I contains 13 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score features several dynamic markings: *cresc.* (crescendo), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also articulation marks like accents and slurs. The music includes complex passages with triplets and sixteenth-note runs. Specific letters 'E', 'F', 'G', and 'H' are placed above certain notes, likely indicating fingerings or specific musical points. The piece concludes with a final double bar line on the last staff.

# VIOLINO I. II. Sarabande.

Andante, moderato assai. ♩ = 108.

Vivace. ♩ = 138.

## III. Capriccio.

# VIOLINO I.

VIOLINO I.  
VII. Gigue.

Allegro.  $\text{♩} = 152.$

*p*

*f*

*f*

*p*

*f*

*p*

*pp*

*ppp*

*pp*

*p*

*1*

*1*

*D*

VIOLINO I.

*p*

*mf*

*f*

*1* pizz. *2* arco *p*

*mf*

*p*

*mf*

*f*

*p*

*f*

*p*

*pp*

*f*

*p*

*mf*

*1* pizz. *2*

## VIOLINO I.

arco

*f* *p* *f* *mf* *p*

## IV. Arie. (Doppelcanon.)

Quasi Larghetto. ♩ = 100.

*p* *pp* *f* *p*

## VIOLINO I.

*mf* *p* *pp* *p* *mf* *f* *pp* *p* *f* *pp* *p* *f* *pp* *p* *f*



VIOLINO I.  
VI. Menuett.

Allegro molto.  $\text{♩} = 176$ .

*p*

**A**

*f*

**B**

*p* *pp*

*p*

*pp*

**1**

*pp*

**C**

*mf* *p* *pp* *p* *mf*

*f* *pp*

1775

VIOLINO I.

**A**

*p*

**1**

*p*

*mf* *f* *p* *pp*

*p* *mf* *f* *mf*

*p*

*f*

*p* *pp*

**B**

*f* *p*

*mf* *f* *mf* *p*

*pp* *ppp* *p-ppp*

1775

## V. Gavotte und Musette.

Allegro vivace.  $\text{♩} = 126$ .

Violino I score, measures 1-12. The piece is in 3/4 time, key of B-flat major. The tempo is Allegro vivace (♩ = 126). The score features various dynamics including *p*, *f*, *mf*, *pp*, and *ppp*. Section A begins at measure 3, and Section B begins at measure 7. The music consists of eighth and sixteenth notes, often beamed together, with some rests and slurs.

Violino I score, measures 13-24. The piece continues in 3/4 time, key of B-flat major. The tempo is Allegro vivace (♩ = 126). The score features various dynamics including *p*, *f*, *mf*, and *pp*. Section C begins at measure 17, and Section D begins at measure 21. The music continues with eighth and sixteenth notes, some beamed together, and includes slurs and rests.



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# QUATUOR. (Nº 8. C-Dur.)

in Canon Form.

VIOLINO II.

I. Marsch.

J. Raff, Op. 192 III.

Allegro. ♩ = 152.

The musical score for Violino II, I. Marsch, in Canon Form, is written in C major and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked Allegro, with a metronome indication of 152 beats per minute. The score consists of 11 staves of music. The first staff starts with a forte (f) dynamic. The second staff continues the melody. The third staff introduces a section marked 'A' with a mezzo-forte (mf) dynamic. The fourth staff continues the melody. The fifth staff introduces a section marked 'B' with a forte (f) dynamic. The sixth staff continues the melody. The seventh staff introduces a section marked 'C' with a mezzo-forte (mf) dynamic. The eighth staff continues the melody. The ninth staff introduces a section marked 'D' with a piano (p) dynamic. The tenth staff continues the melody. The eleventh staff concludes the piece with a double bar line. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings (f, mf, p, pp). It also features triplets, slurs, and articulation marks.

## VIOLINO II.

Violino II. Musical score, page 3. The score is written for Violino II and consists of 13 staves of music. The key signature is G major (one sharp, F#). The time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *mf*, *pp*, **E** (accented note).
- Staff 2: *mf*, *pp*.
- Staff 3: *mf*, *f*, triplet.
- Staff 4: *mf*, triplet.
- Staff 5: *f*, **F** (accented note), triplet.
- Staff 6: *f*, triplet.
- Staff 7: *mf*, *p*.
- Staff 8: *f*, **G** (accented note).
- Staff 9: *p*, *cresc.*, *f*.
- Staff 10: *p*, *f*.
- Staff 11: **H** (accented note), *p*, *cresc.*, *f*.
- Staff 12: *cresc.*.
- Staff 13: Final cadence.

## VIOLINO II.

## II. Sarabande.

Andante, moderato assai. ♩ = 108.

mf

mf

**A** cresc. f

**B** p

mf f

**C** mf cresc. f

p

mf f

## III. Capriccio.

Vivace. ♩ = 138.

p

f

## VIOLINO II.

**E**

p mf

cresc. ff

**F** mf p

**G** f

p f

p mf

f

p mf

2

## VIOLINO II.

## VII. Gigue.

Allegro.  $\text{♩} = 152$ .

Musical score for Violino II, VII. Gigue, page 12. The score is in 6/8 time and features various dynamics and articulations.

Dynamics: *p*, *f*, *pp*, *ppp*, *p*, *f*, *p*, *pp*, *p*, *f*, *p*.

Articulations: *A*, *B*, *C*, *D*, *1*.

## VIOLINO II.

Musical score for Violino II, VII. Gigue, page 5. The score is in 6/8 time and features various dynamics and articulations.

Dynamics: *mf*, *p*, *f*, *mf*, *pizz.*, *arco*, *p*, *mf*, *p*, *mf*, *f*, *p*, *p*, *f*, *p*, *mf*, *p*, *mf*, *f*, *pizz.*, *1*.

## VIOLINO II.

arco

Quasi Larghetto.  $\text{♩} = 100.$  IV. Arie. (Doppelcanon.)

## VIOLINO II.



## VIOLINO II.

## VI. Menuett.

Allegro molto. ♩ = 176.

*p*

**A**

*f*

**B**

*p*

*pp*

*p*

*pp*

*2*

*pp*

**C**

*mf*

*p*

*pp*

*f*

*pp*

## VIOLINO II.

*p*

*mf*

*f*

*p*

*pp*

*mf*

*f*

*pp*

*f*

*pp*

**B 1**

*p*

*mf*

*f*

*mf*

*p*

*pp*

*ppp*

*p*

*ppp*

## VIOLINO II.

## V. Gavotte und Musette .

Allegro vivace.  $\text{♩} = 126$ .

Musical score for Violino II, page 8. The score is in G major (one sharp) and 3/4 time. It consists of 11 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and slurs.

## VIOLINO II.

Musical score for Violino II, page 9. The score is in G major (one sharp) and 3/4 time. It consists of 11 staves of music. The first staff has a piano (*p*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and slurs.

# QUATUOR.(Nº 8.C-Dur.)

1

in Canon-Form.

VIOLA.

## I. Marsch.

J. Raff, Op.192.III.

Allegro.♩=152.

The musical score for the Viola part of the Quatuor (Nº 8, C major) by J. Raff, Op. 192, III. The score is in 2/4 time, marked Allegro (♩=152). It features a canon form with multiple voices. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings (f, mf, p, espressivo). The piece is divided into sections labeled A, B, and C. The final section ends with a forte (f) dynamic.

## VIOLA.

**D**  
p

scen - do - **f** p

cresc. - - - **f**

p pp mf f

mf

**F** f

mf p

**G**

p cresc. - - - **f** p

## VIOLA.

pizz. **E arco**

cresc. - - - **ff**

**1 F1** p

**G** p f

p f

mf f

mf f

mf f

mf f

mf f

mf f

VIOLA.  
VII. Gigue.

Allegro.  $\text{♩} = 152$ .

*p*

**A** *f*

*p*

*f*

**B** *p*

*pp* *ppp*

2 C 1 *p*

*pizz.*

**D** *arco*

*pizz.* *arco* *f* *p*

VIOLA.

*f*

**H** *p* *f*

*cre - - - scen - - - do - - -*

II. Sarabande.

Andante, moderato assai.  $\text{♩} = 108$ .

1 *mf*

*cresc.*

**A** *f* *p*

**B** *mf* *f*

**C** *mf* *f* *p*





VIOLA.

VI. Menuett.

Allegro molto. ♩=176.

*p*

**A** *f*

**B** *p*

*pp*

*p*

*pp*

**C** *p*

*mf* *f* *pp*

VIOLA.

**1** *f*

*p*

*f* *p*

*mf* *p*

*mf* *f*

IV. Arie. (Doppelcanon.)

Quasi Larghetto. ♩=100.

*p*

*f* *p*

*pp* *f*

**A** *p* **1**

VIOLA.

*p* *mf* *f* *pp* *p* *mf* *f* *mf* *p* *f* *p* *pp* *f* *pp* *f* *pp*

V. Gavotte und Musette.

Allegro vivace.  $\text{♩} = 126$ .

*p* *f* *p* *f* *A* *p*

VIOLA.

*p* *mf* *f* *mf* *p* *pp* *B1* *p* *f* *p* *sul. Re.* *pp* *p* *3* *4r* *p* *f* *p* *C* *f* *p* *pp* *D1* *p* *f*

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QUATUOR (N<sup>o</sup> 8. C-Dur.)

in Canon-Form.

## VIOLONCELLO.

## I. Marsch.

Allegro. ♩ = 152.

J. Raff, Op. 192. III

Violoncello part of the first page of the score, measures 1-16. The music is in C major and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *mf*, *p*, and *pizz.*. Section markers A, B, and C are present. The piece concludes with a *arco* section marked *pp* and a final *f* dynamic.

## VIOLONCELLO.

Violoncello part of the second page of the score, measures 17-32. The music continues with various rhythmic patterns and dynamic markings including *cresc.*, *ff*, *p*, *f*, and *mf*. Section markers 1 F 1 and G are present. The piece concludes with a final *f* dynamic.

## VIOLONCELLO.

## VII. Gigue.

Allegro.  $\text{♩} = 152$ .

Musical score for Violoncello, VII. Gigue, page 10. The score is in 6/8 time and features various musical notations including dynamics (*p*, *f*, *pp*, *ppp*), articulation (*pizz.*, *arco*), and section markers (**A**, **B**, **C1**, **D**, **E**). The piece begins with a treble clef and a key signature of one flat. The tempo is marked Allegro with a metronome marking of 152. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *ppp* to *f*. The articulation includes *pizz.* (pizzicato) and *arco* (arco). The section markers are **A**, **B**, **C1**, **D**, and **E**.

## VIOLONCELLO.

spring Bogen.

Musical score for Violoncello, VII. Gigue, page 11. The score continues from page 10 and features various musical notations including dynamics (*mf*, *f*, *p*), articulation (*pizz.*, *arco*), and section markers (**E**, **F**, **G**). The piece continues in 6/8 time and one flat key signature. The tempo remains Allegro. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *p* to *f*. The articulation includes *pizz.* (pizzicato) and *arco* (arco). The section markers are **E**, **F**, and **G**.







**Allegro molto.** ♩ = 176.

1775

**VIOLONCELLO.**

1775

## VIOLONCELLO.

## IV. Arie. (Doppelcanon)

Quasi Larghetto.  $\text{♩} = 100$ .

Musical score for Violoncello, IV. Arie (Doppelcanon). The score is in 3/4 time, key of B-flat major. It consists of 14 staves of music. The tempo is Quasi Larghetto with a quarter note equal to 100 beats. The dynamics range from ppp to f. The piece includes a first ending (1 A) and a second ending (1 B).

## VIOLONCELLO.

## V. Gavotte und Musette.

Allegro vivace.  $\text{♩} = 126$ .

Musical score for Violoncello, V. Gavotte und Musette. The score is in 3/4 time, key of B-flat major. It consists of 14 staves of music. The tempo is Allegro vivace with a quarter note equal to 126 beats. The dynamics range from p to f. The piece includes first and second endings (A, B1, D1) and a final section marked with a triangle (Δ).

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composé par  
**JOACHIM RAFF.**  
 Op. 192.

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